

Dan Gluibizzi
Portland, Oregon

Exhibitions

2023

In Common Time, solo exhibition, Russo Lee Gallery, Portland, OR
Blush, Auxier Kline, New York, NY
Send Flowers, FFTT, RailSpur, Seattle, WA

2022

Seattle Art Fair, Russo Lee Gallery booth
Art on a Postcard, Hepatitis Trust benefit auction, London, UK
Go Figure, Scalehouse Arts, Bend, OR
Future Fair, FMLY Projects, New York, NY

2021

Ensemblecast, solo exhibition, Russo Lee Gallery, Portland, OR
Platform, David Zwirner Gallery backed online program, December
Meta Open Arts, site-specific 45' mural, Bellevue, WA

2020

Looking outside, James Harris Gallery, Seattle, WA
Somebody, Hashimoto Contemporary, San Francisco, CA
Greetings from Miami, Hashimoto Contemporary, New York, NY

2019

A couple kisses, solo exhibition, Commune Gallery, Tokyo, Japan
Potluck, Hashimoto Contemporary, San Francisco, CA
A coupled search, solo exhibition, Russo Lee Gallery, Portland, OR
Seattle Art Fair, Russo Lee Gallery booth

2018

Together we follow, solo exhibition, Russo Lee Gallery, Portland, OR
Over & Over, Glass Curtain Gallery, Columbia College, Chicago, IL
What we don't realize when we see things, Wassaic Project, Wassaic, NY
If a tree falls in the forest, Hashimoto Contemporary, San Francisco, CA

Seattle Art Fair, Russo Lee Gallery booth
Barker Hanger Art Den, Odd Ark, Los Angeles, CA

2017

Friends and Strangers, solo exhibition, Russo Lee Gallery, Portland, OR
Hope and Hazard, A comedy of Eros, curated by Eric Fischl
Hall Art Museum, Reading, Vermont
Watermill Art Summer Benefit, Watermill, NY
GIFC, Copenhagen, Oslo, Athens, Stockholm, NYC, Atlanta & LA
Go Figure, Spoke Art, New York, NY

2016

Spring/Summer, The Battery, San Francisco, CA
Watermill Art Summer Benefit, Watermill, NY
Pleasures and Treasures, Ampersand Gallery, Portland, OR
Miami Project, FMLY Projects booth, Miami, FL

2015

You don't have to be alone tonight, solo exhibition, CULT, San Francisco, CA
Texas Contemporary, FMLY Projects booth, Houston, TX
The Big Show, Silas Marder Gallery, Bridgehampton, New York

2014

Head, Western Exhibitions, Chicago, Illinois
A Frenzied Balance, solo exhibition, Ampersand Gallery, Portland, OR
Between friends, solo exhibition, Kopeikin Gallery, Los Angeles, CA

2013

Tomorrow it's time for the future, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
What if?, TEDxPortland, White Box, Portland, Oregon

2012

Forever Together, together forever, solo exhibition, Oranj Studio, Portland, OR
There is no finish line, Ampersand Gallery, Portland, Oregon
Dangerous Curves, Compound Gallery, Portland, Oregon

2011

Our time, solo exhibition, Ampersand Gallery, Portland, OR

2010

Horror Vacui, Nudashank, Baltimore, MD

I'll Tumblr for ya, By & BY, Brooklyn, NY

2009

Don't flee the art market, Postmasters, New York, NY

I-Lines, solo exhibition, Engineer's office, New York, NY

2008

The Object Direct, Elizabeth Heskin Contemporary, New York, NY

2007

Paper bombs, Jack Hanley Gallery, Los Angeles, CA

Flat files, Pierogi, Brooklyn, New York

2006

The Drawing Center Viewing Program, New York, NY

Flux Factory, Lennon Weinberg Inc., New York, NY

Night of 1000 Drawings, Artists Space, New York, NY

Education

University of Cincinnati, DAAP, MFA, 1997

Kutztown University of Pennsylvania, BFA, 1994

Collections

Hall Art Foundation Museum, Reading, VT

Meta Open Arts, Bellevue, WA

Randall Children's Hospital at Legacy Emanuel, Portland, OR

OHSU Casey Eye Institute, Portland, OR

Portable works, RACC Public art Program, Portland, OR

Press and Publications

Sixth Finch, Summer, 2023

Math Magazine, Issue ten, 2022

The New York Times Magazine, illustration, February 2022

Süddeutsche Zeitung Magazin, illustration, June 2021
Vogue Magazine, illustration, October 28, 2020
The New York Times, illustration, August 5, 2020
Vogue Magazine, illustration, April 15, 2020
Art Practical, Review, November 6, 2019
The Stranger, Seattle Art Fair highlights, August 5, 2019
The California Sunday Magazine, October, 2018
Paper #2, book illustrations, Galerie P98A, Berlin, 2016
Hello Mister Magazine, illustration, 2015
Juxtapoz Magazine, print edition interview, October 2015
The New York Times, Sunday Review cover illustration, November 20, 2016
Two, artist publication, Commune Press, Tokyo, Japan, 2019
Orbs, artist publication, Commune Press, Tokyo, Japan, 2017